

# MUSEUM NEWS

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THE ARCH OF TITUS, ROME

GEORGE PETER ALEXANDER HEALY

COLLECTION OF THE NEWARK MUSEUM, NEWARK, N.J.

THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY



## TRAVELERS IN ARCADIA—AMERICAN ARTISTS IN ITALY 1830-1875

A LITTLE KNOWN BUT IMPORTANT chapter in American art history is presented in an interesting exhibition which opens on Sunday, March 4. The story of American painters, sculptors and writers who went to Italy in the early nineteenth century is familiar to us from literary records—in Hawthorne's "Marble Faun" and "Italian Notebooks", Browning's letters, the writings of Bryant and Lowell. For the first time a comprehensive collection of the actual paintings and drawings of the American Romantics are brought together, showing the influence of the great Italian artistic heritage on such painters as Durand, Inness, Cole, Bierstadt, and Morse.

Among the nearly one hundred works assembled from museums and private collections are two recent acquisitions of the Toledo Museum, which will be exhibited here for the first time. Italian Landscape by Washington Allston, reproduced below, was painted in 1814. Allston was the first American romantic painter to spend some time in Italy, going there in 1804 and remaining for four years. Of *The Architect's Dream* by Thomas Cole, William Cullen Bryant wrote: "It is an assemblage of structures, Egyptian, Grecian, Gothic, Moorish, such as might present itself to the imagination of one who had fallen asleep after reading a work on the different styles of architecture." Cole first visited Italy in 1831; this painting is dated 1840.

A supplementary show, *Contemporary American Artists in Italy*, includes twenty works by fourteen artists who have visited and painted in Italy in recent years.



ITALIAN LANDSCAPE

WASHINGTON ALLSTON

GIFT OF EDWARD DRUMMOND LIBBEY

## THE MAKING OF AN ETCHING

LECTURE AND DEMONSTRATION BY JOHN TAYLOR ARMS

On Sunday afternoon, March 11, at 3:30, the noted etcher, John Taylor Arms, will demonstrate the art of etching. He will describe the technique of making a plate, illustrating each step from the first touch of the needle on the plate to the pulling of the finished proof. While this event will be of special interest to artists and art students, it is recommended to all. Mr. Arms is not only a fine printmaker, but a brilliant speaker who is said to hold his audience spellbound. You and your friends are invited to attend this free lecture.

## EXHIBITIONS OPENING SUNDAY, MARCH 11

SOME BRITISH DRAWINGS—from the Collection of Sir Robert Witt, C.B.E.

Representing a wide range of subject, approach and technique, about sixty British drawings of the seventeenth to nineteenth century form an appealing exhibition. Landscapes and seascapes, portraits, family life, sport, historic events, are drawn in black or colored chalk, pencil, pen, pastel, and water color. Works by Gainsborough, Romney, Rowlandson, Turner, and Constable are included with others by artists noted especially for their draughtsmanship.

The collection has been lent to, and is being circulated by The American Federation of Arts, Washington, D.C.

PAINTINGS BY JOHN S. ARHORN, Toledo Artist

Among the outstanding works in the Toledo Area Artists Exhibition last year were a number of paintings done in Mexico by John Arhorn, whose art career began only a few years ago. A retrospective showing of oils, water colors, drawings, and lithographs by this artist will occupy Gallery 8 during the month of March.

“Sunny” Arhorn first exhibited in the Toledo Artists show in 1947, and again in 1949. This past year, in addition to the local show his works have been accepted for the Old Northwest Exhibition, Springfield, Ill., the Massillon Museum of Art, and the Henry County Fair Exhibition, Montpelier, Ohio.

## TOLEDO ARTISTS SHOW IN APRIL

The 33rd Annual Exhibition of Toledo Area Artists will be held from April 1 to 29. Entry dates are March 8, 9, 10, and works are eligible in paintings in oil and water color, drawings, prints, sculpture, and many types of crafts. The jury of selection, which will meet on March 16 and 17, is composed of: William Milliken, Director, The Cleveland Museum of Art; Kenneth Bates, craftsman and teacher, Cleveland; and Raphael Gleitsman, artists and teacher, Akron. A prospectus and entry blanks may be obtained at the Museum Information Office.



ADMISSION FREE AT ALL TIMES

OTHER DAYS, 9 A.M. - 5 P.M.

HOLIDAYS, 1 - 5 P.M.

HOURS: SUNDAY, MONDAYS, AND

TOLEDO 2, OHIO

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THE TOLEDO MUSEUM OF ART



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## MUSIC IN MARCH

### TUESDAY, MARCH 6

JUSSI BJOERLING, the Metropolitan Opera tenor, will appear in joint recital with his wife, Anna-Lisa, soprano. Their program will include songs of Schubert, Beethoven, Rachmaninoff, and Delibes; an aria from Martha, aria and duet from Romeo and Juliet, and a duet from Faust.

This concert is an event of the *Blue Series*. Tickets are on sale at the Museum Concert Office.

### TUESDAY, MARCH 20

MACK HARRELL, baritone, will present the recital which was postponed from January, in the Auditorium. Included in his program are: Beethoven, An die ferne Geliebte; Schubert, Schwanengesang; Moussorgsky, Songs and Dances of Death.

Tickets for this event will go on sale March 13.

### FRIDAY, MARCH 30

THE PITTSBURGH SYMPHONY ORCHESTRA, with Paul Paray conducting. *Red Series* Concert. A limited number of tickets will be available beginning March 23.